

Sweet is the Work #147

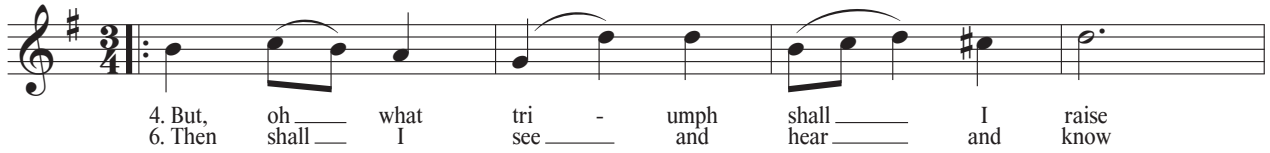
vocal countermelody - suggested for verses 4 and 6
for soprano or tenor voices - tenors sing one octave lower than written

Text: Isaac Watts, 1674-1748

Music: John J. McClellan, 1874-1925

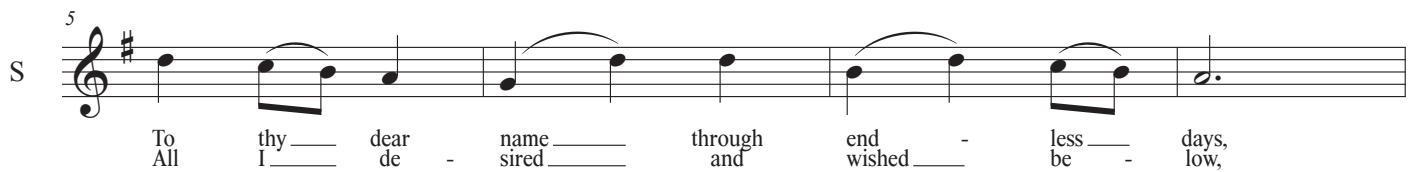
Fervently

Soprano



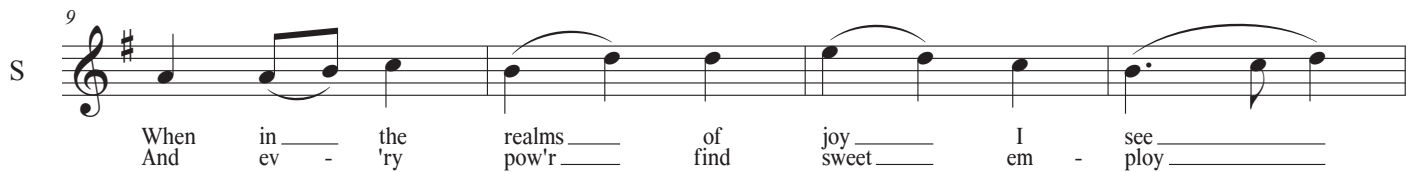
4. But, oh what tri-umph shall I and raise
6. Then shall I see and hear know

S



To thy dear name through end less days,
All I de - sired and wished be - low,

S



When in the realms of joy I see
And ev - 'ry pow'r find sweet em - ploy

S



Thy face in full fe - lic i - ty.
In that e - ter - nal world of joy.

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